



Charles Tryon

Charles grew up in a very technical and science oriented family, but never forgot his passion for creativity and art. In college, he turned toward mathematics, and over the next 35 years, followed a career in engineering. However, over the past ten years or so, he has taken a journey back into actively pursuing the arts, focusing on clay and figurative sculpture.

His work communicates on different levels, from the utilitarian to a simple reflection of the beauty he sees around him. It may express a response of hope or fear or love, or the reality of light and darkness, or it may simply reflect the little child at play. His greatest joy is seeing the way his expressions touch the hearts and imaginations of those who see his work. Clay becomes a language to

express thoughts, emotions, or insights for which there are no words.

As much as Charles loves to create, he also treasures the opportunity to *teach others* to experience that same joy. Young people are naturally drawn to clay. With a little instruction and encouragement, they quickly gain the confidence to create. In clay, the art flows naturally from their active imaginations.

The underlying thread in Charles' journey has been growing to understand what it looks like to integrate the reality of his relationship with Christ and his expression as an artist. Charles continues learning to let the creative process reflect the complicated dynamic of Faith – something which is not always pretty or positive or well understood, but which carries underneath it the reality of Hope.

“Reflecting faith, hope, and beauty through art.”